

# GENERAL CONDITIONS

## ARTBOX.PROJECT Venice 2.0

*For simplicity, the masculine form is used throughout the text; the feminine form is of course included.*

### 1. APPLICATION

- 1.1 All artists regardless of nationality can apply, there is no age restriction.
- 1.2 The size of the artwork can be chosen freely.
- 1.3 The artwork entered must be the work of the artist and the artist must own all copyrights to it. This means that the artist must have created the artwork himself and it must not be a copy of another artwork by another artist!
- 1.4 All art forms and art techniques are allowed.
- 1.5 No pornographic, racist or ethically unacceptable works will be accepted, the decision whether to accept a work of art lies solely with ARTBOX.PROJECTS. If an unacceptable work is not accepted, the participation fee will be refunded.
- 1.6 Each artist can submit as many artworks as he/she likes, for each artwork he/she has to fill in a form and pay the participation fee of EUR 47. **The deadline for submission is January 15, 2024.**

### 2. WHAT DOES THE ARTIST RECEIVE FOR HIS/HER REGISTRATION?

- 2.1 Each entered artwork for which the entry fee has been paid will be digitally displayed on a 55" 4K Screen in a slideshow with all other participants during Biennale Arte di Venezia, from April 10 - April 30, 2024. There will be two 55" 4K Screens, one landscape and one portrait. Each artwork will be labeled with the artist name, artwork title and a personal QR code. The QR code will lead to the website that the artist provided on the form during registration. If an artwork is sold during this exhibition period, the artist will receive 100% of the sale price.
- 2.2 From all registered artworks that will be digitally displayed on the screens, the jury will also select 10 finalists and 20 semi-finalists for the exhibition in Venice. Winners will be notified by email on February 5, 2024.
- 2.3 The original artworks of the 10 finalists will be exhibited in Venice during the Biennale Arte di Venezia at the Biennale ARTBOX Expo from April 10 - April 30, 2024. Only the finalist artworks will be shown originally in Venice, the rest of the registered artworks will be shown digitally on one of the two 55" 4K screens together with the other participants. The transportation costs of the finalist artworks to Venice and back as well as the on-site services will be covered by ARTBOX.PROJECTS. Packaging of the finalist artwork must be paid for and organized by the artist. In summary, on-site services include the following:
  - An exhibition space for the finalist artwork including installation & hanging of the artwork.
  - Support by sales staff during the entire exhibition
  - Labeling of the exhibition space
- 2.4 There is a precise specification for the packaging of the artwork. It is mandatory to pack the artwork as follows:
  - in a wooden crate
  - maximum weight of the crate 10 kg
  - the crate must be able to be opened at the front and must be closed with screws, nails are not allowed

**ARTBOX organizes and takes over the transport, but does not pay for the packaging costs.**

- 2.5 The artworks of the 20 semi-finalists will not be exhibited as originals. The artworks of the 20 semi-finalists will be displayed on the two 55" 4K screens. Each artwork will be labeled with the artist name, artwork name and a personal QR code. The QR code will lead to the website that the artist specified in the form during registration.
- 2.6 In addition, all finalists and semi-finalists will be featured in an exclusive Metaverse exhibition open to the public in the ARTBOX.PROJECT virtual gallery. In addition, each finalist and semi-finalist will receive an exclusive place in the ART BOOK Biennale 2024, which will be shown live in Venice during the exhibition. Both finalists and semi-finalists will receive their own double page spread (2 pages) in the ART BOOK Biennale 2024 and will receive a copy sent directly to the artist. The artist will receive all details on February 5, 2024. All data must be delivered by February 14, 2024, if not, the right to be featured in ART BOOK Biennale 2024 will be cancelled.
- 2.7 All participants are free to choose whether or not to offer their artwork for sale. THE ARTBOX.GROUPS GmbH does not take any commission on a sale.
- 2.8 The transportation of the artworks of the 10 finalists to Venice and back to the artist will be financed by ARTBOX.GROUPS GmbH will finance the transportation. ARTBOX.GROUPS GmbH organizes the transport, only transport costs that are Transport costs organized or approved by ARTBOX.GROUPS GmbH will be covered. For For all artworks sent to ARTBOX.GROUPS GmbH for which the transport was not organized by ARTBOX.PROJECTS, transportation costs will not be covered. If the finalist wishes to have transport insurance, he must take out transport insurance with his private insurance company before transportation; ARTBOX GROUPS GmbH will not cover these costs.
- 2.9 The 30 artists ( 10 finalists + 20 semi-finalists ) will be presented on the website of ARTBOX.PROJECTS ([www.artboxprojects.com](http://www.artboxprojects.com)). The 30 finalists will also be announced on the ARTBOX.PROJECTS social media channels.
- 2.10 Each artist who has registered will receive a personal certificate of participation issued in his name. He is free to publish it or to attach it to his CV.
- 2.11 Each artist who has registered will receive a picture of his artwork on the screen.
- 2.12 **Cancellation, termination, postponement or adjustment of the exhibition** The ARTBOX management is entitled to cancel, prematurely terminate, postpone or adjust the operation of an exhibition for good cause prior to its execution. If an exhibition has to be cancelled, prematurely terminated, postponed or adapted to the circumstances for an important reason, ARTBOX is released from its obligations to perform and the participants have no claim against ARTBOX for performance, withdrawal from the contract or damages. Payments already made will not be refunded. An important reason is, if force majeure, an official order or other circumstances, for which ARTBOX is not responsible, make the orderly realization of a fair impossible or difficult, or if the realization of a fair seems unreasonable to the fair management for economic or political reasons.

### 3. SALE OF DIGITAL WORKS BY ARTISTS SHOWN ON THE SCREEN.

- 3.1 All participants are free to release their registered artworks for sale or not. THE ARTBOX.PROJECTS will actively promote the sale of the shown works, which are for sale. Each artist can provide us with further information about their art work, which we will then pass on to interested visitors. THE ARTBOX.PROJECTS will mediate the contact between buyer and artist. The entire sales price goes to the artist, THE ARTBOX.PROJECTS does not charge any commission for this service. In particular, each artist can tell us which information about him can be passed on and which not.

### 4. LEGAL

- 4.1 The artist accepts these GTC with his registration.
- 4.2 The Artist declares with his registration that he is the author of the registered artwork and that he has not made a copy of an artwork by another artist.
- 4.3 The copyright of the artwork remains with the Artist at all times, however THE ARTBOX.PROJECT has the right to publish the artwork on its own website as well as on all its own social media platforms, as well as in print media which refer to the ARTBOX.PROJECT.

- 4.4** In case of a discrepancy between a translated version of the General Terms and Conditions and the original German text, the German version shall prevail.
- 4.5** Should individual provisions of this contract be invalid or unenforceable or become invalid or unenforceable after the conclusion of the contract, the validity of the rest of the contract shall remain unaffected. The invalid or unenforceable provision shall be replaced by a valid and enforceable provision the effects of which come closest to the economic objective pursued by the contracting parties with the invalid or unenforceable provision. The above provisions shall apply mutatis mutandis in the event that the contract proves to be incomplete.
- 4.6** Place of jurisdiction is at the place of business of THE ARTBOX.PROJECT by ARTBOX.GROUPS GmbH in 6300 Zug, Switzerland.

Zug, Switzerland, November 7, 2023