

GENERAL TERMS AND CONDITIONS ARTBOX.PROJECT 8.0

1. REGISTRATION

1.1 All artists, regardless of their nationality, are eligible to apply. There is no age restriction.

1.2 The size of the artwork is freely selectable.

1.3 The artwork submitted must be the work of the artist, who must own all copyrights to it. This means that the artist must have created the artwork themselves. It must not be a copy of another artwork by another artist.

1.4 All art forms and techniques are permitted.

1.5 No pornographic, racist, or ethically unacceptable works will be accepted. The decision on whether an artwork is accepted lies solely with ARTBOX. PROJECTS. If an unacceptable work is not accepted, the participation fee will be refunded.

1.6 Each artist may submit as many works of art as they wish. A form must be completed for each work of art and the participation fee of EUR 47 must be paid. The registration deadline is June 15, 2026.

2. SERVICES FOR PARTICIPANTS

2.1 Every registered artwork for which the participation fee has been paid will be displayed on one of the two 86" 4K screens during SWISSARTEXPO in Zurich (September 2-6, 2026). Each artwork will be labeled with the name of the artist, the name of the artwork, and a personal QR code. The QR code will link to the website specified during registration. If an artwork is sold during the exhibition period, the artist will receive 100% of the sale price.

2.2 From all the submitted artworks that are displayed digitally on the screens, the jury will also select 10 finalists and 10 semi-finalists for the exhibition in Zurich. The winners will be notified by email on July 2, 2026.

2.3 The original artworks of the 10 finalists will be exhibited in Zurich at SWISSARTEXPO from September 2 to 6, 2026. Only the finalist artwork of one artist will be shown in Zurich in its original form. The remaining registered artworks will be shown digitally on one of the two 86" screens together with the other participants. The transport costs for the finalists' artworks to Switzerland and back, as well as the on-site services, will be covered by ARTBOX.PROJECTS.

In summary, the on-site services include the following:

- An exhibition space for the finalist artwork, including hanging and taking down the artwork
- Support from sales staff throughout the entire exhibition
- Labeling of the exhibition space in accordance with SWISSARTEXPO standards
- Creation of a personalized QR code that links directly to the artist's website

Each finalist will receive an exclusive week at the Open Atelier in Palma de Mallorca. (See description here: <https://www.casadelartepalma.com/openatelier>) The date will be determined individually with each artist.

2.4 The artworks of the 10 semifinalists will not be exhibited as originals. Instead, they will be shown digitally on the two 86" HD screens, also with names, artwork names, and a personal QR code that links to their website. Each of the 10 semifinalists will also receive a week in the open studio at Casa del Arte in Palma de Mallorca. (See description here: <https://www.casadelartepalma.com/openatelier>) The date will be determined individually with each artist.

2.5 The artist is responsible for packaging the artwork. He or she must ensure that the artwork survives transport without damage. If a wooden crate is used, it must not weigh more than 10 kg and must comply with European wood protection standards. The crate must be easy to open on one side and may only be screwed together; nails are not permitted. The packaging must also be suitable for return transport. Cardboard packaging must also be easy to open and reusable and must not be completely sealed with adhesive tape. It is strongly recommended that the inner packaging (e.g., bubble wrap) be secured with a maximum of 1-2 small strips of adhesive tape. The artist is personally liable for any damage during transport and should, if desired, take out transport insurance.

2.6 Each finalist and semi-finalist will receive an exclusive week at the Open Atelier in Palma de Mallorca. (See description here: <https://www.casadelartepalma.com/openatelier>) The date will be determined individually with each artist.

2.7 All participants are free to decide whether they wish to offer their artwork for sale. ARTBOX.GROUPS GmbH does not take any commission on sales.

2.8 The transport of the artworks of the 10 finalists to Zurich and back will be financed by ARTBOX.GROUPS GmbH. Only transport costs organized or approved by ARTBOX.GROUPS GmbH will be covered. No liability is accepted for transport costs not organized by ARTBOX.GROUPS GmbH.

2.9 The 20 artists (10 finalists and 10 semi-finalists) will be presented on the ARTBOX.PROJECTS website (www.artboxprojects.com). They will also be announced on the ARTBOX.PROJECTS social media channels.

2.10 Each participating artist will receive a personal certificate of participation, which can be published freely or added to their CV.

2.11 Each participating artist will receive an image of their artwork as it was displayed on the screen at SWISSARTEXPO.

2.12 Cancellation, termination, postponement, or adjustment of the exhibition: Management is entitled to cancel an exhibition for good cause prior to its implementation, to terminate it prematurely, to postpone it, or to adjust its operation to the circumstances. In such cases, ARTBOX.GROUPS GmbH shall be released from its performance obligations, and participants shall have no claim to fulfillment, withdrawal, or compensation. Payments already made shall not be refunded. Important reasons include force majeure, official orders, economic or political reasons that make proper execution difficult or unreasonable.

3. SALE OF ARTWORKS

3.1 All participants are free to decide whether or not to release their registered artworks for sale. The ARTBOX.PROJECTS team will actively promote the sale of the works on display and establish contact between buyers and artists. The entire sale amount goes to the artist, with no commission for ARTBOX.PROJECTS.

4. CONNECTION BETWEEN ARTBOX.PROJECT 8.0 AND SWISSARTEXPO

4.1 ARTBOX.PROJECT 8.0 will take place during SWISSARTEXPO in the SBB Event Hall at Zurich Main Station. However, ARTBOX.PROJECT is independent of SWISSARTEXPO. These terms and conditions apply exclusively to ARTBOX.PROJECT 8.0.

5. LEGAL INFORMATION

5.1 By registering, the artist accepts these terms and conditions.

5.2 By registering, the artist declares that they own the copyright to the registered artwork and that it is not a copy of another artwork.

5.3 The copyright remains with the artist at all times. ARTBOX.PROJECTS reserves the right to publish the artworks on its own website, social media channels, and in print media related to ARTBOX.PROJECT.

5.4 In the event of a discrepancy between a translated version of these Terms and Conditions and the original German text, the German version shall prevail.

5.5 Should individual provisions of this contract be invalid or unenforceable, the validity of the rest of the contract shall remain unaffected. The invalid provision shall be replaced by a provision that comes closest to the economic purpose of the invalid provision.

5.6 The place of jurisdiction is the registered office of ARTBOX.PROJECTS by ARTBOX.GROUPS GmbH in 6300 Zug, Switzerland.

Zug, Switzerland, January 7, 2026