



ARTBOX.PROJECTS

ARTBOX.PROJECT Venice 2.0 KEY FACTS

How does the ARTBOX.PROJECT Venice 2.0 work?

- Register your artwork at www.artboxprojects.com (Deadline: January 15, 2024)
- Pay the entry fee of EUR 47 per artwork. You have the possibility to choose between credit card or PayPal as payment option.
- Your artwork will be shown **digitally** on one of the two 55" 4K HD screens during the ARTBOX.PROJECT Venice 2.0 exhibition.
- You will receive an official certificate of participation and a picture of your artwork on the screen.
- IN ADDITION, you have the chance to be selected as a finalist or semi-finalist. However, **ALL artworks will be presented digitally, not only the finalists and semi-finalists.**

Where and when will ARTBOX.PROJECT Venice 2.0 take place?

ARTBOX.PROJECT Venice 2.0 will take place from 10. - 30. April 2024 during the Biennale Arte di Venezia at an Art Space near the official Biennale Venice in Venice.

- **When:** 10. - 30. April 2024
- **Where:** BIENNALE ARTBOX EXPO VENEZIA ITALY, Cipriarte Gallery, Castello 2145, Riva San Biasio, 30122 Venezia/ Italy

Important Dates:

- **Registration deadline:** 15. January 2024
- **Finalist announcement:** 5. February 2024
- **Date of issue:** 10. - 30. April 2024
- **ART PARTY:** Saturday, 20. April 2024 (participants will receive full details in March)

What do the finalists get?

Important: ALL ARTISTS WILL RECEIVE A DIGITAL PRESENTATION DURING THE SHOW, NOT ONLY THE FINALISTS!

The original artworks of the 10 finalists will be exhibited during the ARTBOX.PROJECT Venice 2.0 from 10 - 30 April 2024. Only the finalist artwork of the artist will be shown originally in Venice, the

remaining registered artworks will be shown digitally on the 55" screens together with the other participants.

The transport costs of the finalist artworks to the exhibition and back to the artist (excluding artwork packaging!) as well as the on-site services will be covered by ARTBOX.PROJECTS. In summary, the on-site services include the following:

- An exhibition space for the finalist artwork including installation and suspension of the artwork
- Support by sales staff during the entire exhibition
- Labelling of the exhibition space according to the standards of ARTBOX.PROJECTS
- Creation of a personalised QR code that leads directly to the artist's website. This is used to enable visitors to access the artists' website directly with a smartphone.
- Exclusive space in the ART BOOK Biennale 2024 and a copy of the book.
- In addition, all finalists and semi-finalists will be presented in an exclusive, publicly accessible Metaverse exhibition in the virtual ARTBOX.PROJECT gallery.

It is mandatory that the finalist artwork be packaged as follows:

- Packed in a sturdy wooden box
- Maximum weight of the crate 10 kg
- the crate must be able to be opened at the front and must necessarily be closed with screws, nails are not allowed

What do the semi-finalists receive?

- The artworks of the 20 semi-finalists will not be exhibited as originals. The artworks of the 20 semi-finalists will also be shown on the two 55" screens.
- Exclusive space in the ART BOOK Biennale 2024 and a copy of the book.
- In addition, all finalists and semi-finalists will be presented in an exclusive, publicly accessible Metaverse exhibition in the virtual ARTBOX.PROJECT gallery.

Other important questions:

- **Will there be any additional costs?** No, there will be no additional costs for you after registration!
- **Commission if work is sold during the exhibition:** If your artwork is sold during ARTBOX.PROJECT Venice 2.0, we do not take any commission. The sales price goes 100% to you!
- **Who can participate?** Our art project is open to all artists, regardless of nationality or style.
- **How many artworks can you submit?** You can submit as many artworks as you want! There is no limit.